President's Message

PHOTO BY ROBERT LANSDALE

Michael Oesch

I am pleased to welcome you to the 25th Anniversary Special Edition of *Photographic Canadiana*. Commencing last Fall, our editor has been busy lining up contributors, then throughout the Summer, typing, proofing and snapping away to assemble the most comprehensive, informative and largest issue of the journal to date. We at the PHSC take pride in the quality of research and the journalism that the many writers have contributed, not only for this issue but since Volume 1 #1, released in 1975.

The work of our editors over the years has been exemplary – Terry Wedge (1975–1977) who was at the helm upon our inception. He passed the torch on to John Addison (1977–1981), Patrick Agnew (1981–1985), William Belier (1985–1986) and Douglas Gilbertson (1986–1987) until Everett Roseborough (1987–1997) began his ten year tenure of work which has been continued by our current editor-in-chief Robert Lansdale (1997–present).

Not to be forgotten is the part that the Schryer family has played since their name was included on the masthead in July 1980. The father and son combination of Frans and Pim has been a blessing to the PHSC giving their personal attention to the printing of the journal. This continues today by Pim under The Rewco Printing Group.

The countless hours that these men have volunteered and, in a number of cases *continue to give*, is very much appreciated. The articles and photographs meticulously assembled, have entertained and educated our members – but at the same time have become a valuable archive of information preserving photographic historical records for future generations. Gentlemen, our kudos to you all!

You may not realize that there are many other elements that make up the success of the PHSC. Every third Wednesday of the month from September through June we have presented, over these past 25 years, a myriad of knowledgeable speakers covering a wide variety of photo historical topics. Both our Spring and Fall Fairs are the largest in Canada offering extraordinary opportunities to buy, sell and trade to an ever interested public. These Fairs subsidize our publication and finance the special projects such as the Research and Publication Grants that are available to members and students.

To all of you whose interests in photographic history have established, nurtured and continue to support the aims of the *Photographic Historical Society of Canada*, I heartily congratulate and thank you for the support that has brought us through 25 years in our journey of preservation.

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The PHSC was founded in Toronto in 1974 for people interested in photographic history. It was incorporated as a non-profit organization in Canada four years later. All activities are undertaken by unpaid volunteers.

We help camera and image collectors and those interested in the diverse aspects of photographic history, sharing in their enthusiasm and knowledge.

We promote public interest in photographic history through talks, awards, publications, fairs and auctions.

The majority of our 300 or so members are camera or image collectors, photographic researchers & writers, and professional photographers in Canada. Included are many libraries, archives, museums and other photographic societies.

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