

The PHSC E-MAIL

Volume 7-1, Supplement to *Photographic Canadiana*, May 2007

The Photographic Historical Society of Canada

Wednesday, May 16th, Meeting

Maia-Mari Sutnik, Curator of Photography for the Art Gallery of Ontario is in the thick of things as the AGO undergoes dramatic enlargement and changes. Under *Transformation AGO*, photography will be given better play in a much enlarged permanent gallery space. Future exhibits will feature highlights from some remarkable gifts in the AGO collection, which now comprises nearly 40,000 photographs.

Maia's presentation will discuss the photo art scene, drawing attention to the ever changing photo auction market. She offers no crystal ball but from her background and years of experience she can bring a broad understanding of the art field. It is sure to assist your own photographic collecting.

Sutnik began developing the AGO photography collection in 1979. She has published extensively and contributed many essays to publications such as *Contemporary Photographers* and *Contemporary Masterpieces* (London & Chicago). Her most recent essay on the work of Spring Hurlbut appears in *Prefix Photo 15*. For AGO a long term project is a retrospective exhibition on Czech photographer Josef Sudek, and World War I photo albums assembled by soldiers and their families. 🌻

**Meetings are held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street.
Handy TTC Subway stop and underground parking**



MAIA-MARI SUTNIK
ART GALLERY OF ONTARIO

PAY YOUR 2007 DUES

• If you don't receive the May-June issue of *Photographic Canadiana* in the next couple days then you didn't pay your membership dues for 2007-8.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

May 16th, 2007

-Maia-Mari Sutnik, Curator, Photography, of the Art Gallery of Ontario will discuss the photo art-scene and the ever changing photo auction market.

June 20th, 2007

-Movie Nite at the PHSC with popcorn and cookies. The chosen movie is called "Dreamland: A History of Canadian Movies - 1895 to 1939."

September 19th, 2007

-After a summer layover we commence the Fall series of meetings with Gordon Brown on "Photography BC and AD - Before Computers and After Digital." He was a featured speaker at PhotoHistory last year in Rochester.

Ideas for monthly programs are most welcome. Please suggest speakers, topics and even interesting locations to visit. Contact Program Chair Felix Russo at (416) 532-7780 or e-mail felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

our new E-mail address is
info@phsc.ca

Robert A. Carter - Webmaster

MAY 1 to 31 IS CONTACT MONTH

The 11th Annual Toronto Photography Festival is being celebrated throughout the city all this month. As a means to reach the public easily parking lots, transit shelters and subway platforms have become exhibition venues for photography in this year's **CONTACT 2007 Public Installations**. Seven international artists and photographers are exhibiting their work in

public spaces throughout Toronto. For schedules and venues you can go to www.contactphoto.com for a listing of all events and exhibitions or pick up a copy of the CONTACT magazine, available at festival venues and newsstands. Our Felix Russo has an exhibit: **The Junction in 3D** at Bending Spoons Gallery, Vesuvio Pizzeria, 3010 Dundas St. West, Toronto.

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

CANADA'S LARGEST
PHOTOGRAPHICA
FAIR - SINCE
1974

THE BIG ONE!

SUNDAY
MAY 27, 2007
10 am to 3 pm

Free appraisals with admission!
Bring your treasures from the attic or closet.



BUY SELL TRADE BROWSE

Admission \$7.00

Antique, Collectible & User
Cameras, Lenses, Darkroom Equipment
Digital Cameras, Motion Picture, Video,
Books, Images, Optical Instruments, etc



The Soccer Centre

7601 Martin Grove Rd. Toronto (Woodbridge), Ont.
1/4 mile south of Highway 7 on the east side

Public Welcome — 140 Tables of Goodies — Free Parking — Wheelchair Access — Snack Bar

For information contact:
MARK L. SINGER, FAIR CHAIRMAN

47 Stormoway Cres, Thornhill, Ontario L3T 3X8
Phone 905-762-9031, E-mail marksinger@gmail.com



SUNDAY, MAY 27, 2007 — A FUN DAY TO BROWSE AND BUY

FROM THE NET

It seems like Eastman Kodak is gaining the most news lately on the internet. Worst scenario is that Kodak was eliminating 3,000 more jobs - bringing its planned tally of layoffs to as much as 30,000 since 2004. By year-end 2007, its work force will slip below 30,000 which had peaked at 145,300 in 1988.

Kodak said it would sell Light Management Film group to Rohm and Haas Co. The sale price was not disclosed. Light management film is used in flat panel televisions and displays to improve how those screens use light. They can be layered over a screen to improve their effectiveness and control brightness.

In China, Kodak will sell buildings, land use rights, and public utility equipment to the Xiamen Land Development Co. for \$40 million. The company will then lease back the facility and continue operations there.

Kodak plans to expand its inkjet investment in 2007 in direct response to the strong demand created by its revolutionary inkjet product line. After watching much of its photo mojo disappear during the digital revolution, Kodak wants to stage a comeback with a line of consumer photo printers that rewrite the price equation. Instead of practically giving away printers and then making customers pay through the nose for ink and paper, Kodak is focusing on the higher end of the home market and beating competitors on the price of supplies. The company is offering three all-in-one printers priced at \$150, \$200, and \$300. The EasyShare 5300 scans, copies, and prints from either a Mac or Windows PC or from memory cards inserted directly into the printer--a great convenience. Kodak's breakthrough is in the pricing of ink and photo paper. A bundle consisting of a black ink cartridge and a five-color photo cartridge for the EasyShare costs US \$22. A similar ink supply for Hewlett-Packard's US \$149 PhotoSmart C3180 all-in-one costs US \$35.

Kodak's push in the inkjet sector may be in response to predictions that demand for digital cameras will slow over the next few years as the market enters a maturity phase, and will begin to shrink by 2011. Global shipments of digital cameras rose 15 per cent in 2006, driven by strong demand for advanced models and in emerging markets, but growth is expected to slow to 8 per cent in 2007, and then have negative growth in 2011. Christopher Chute, an analyst at IDC is quoted as saying "We predict a slowdown driven by a complete saturation of all regions, creating negative growth in 2011." But shipments of digital single-lens reflex cameras (DSLR) aimed at enthusiasts and professionals are expected to remain strong with average growth of about 9 per cent to 8.5 million units in 2011.

One of our E-mail subscribers, Ryan Jenkins brings this bit of information to our attention. He writes: "I recently had my Sony F717 die and I got a new one...THEN I found out that there was a recall on the CCDs, but only until October of this year." (Now extended to 2008.) For full details check the websites at: <http://www.sony.ca/sonyca/view/english/warranty/productalert2.shtml> OR http://esupport.sony.com/perl/news-item.pl?mdl=DSCF717&news_id=118

Sigma has published a list of lenses compatible with the Nikon D40 and D40x. (These cameras provide autofocus only with lenses that include a built-in AF motor.) The Canadian distributor is Gentec International. The New Nikon D40 and D40x are the first Nikon bodies without a built in autofocus motor. This means that any lens used with the D40/D40x will need the autofocus motor built into the lens. These lenses are called AFS lenses. Sigma has a large line of compatible AFS type lenses. Most employ the HSM (hypersonic) motor but the 80-400mm f4.5-5.6 EX DG OS (optically stabilized) zoom employs a conventional AF motor.

Canon Inc., the world's largest maker of digital cameras, posted a

record first-quarter profit and raised its net income forecast on sales of EOS cameras and color copiers. Net income climbed 21 percent to 131.3 billion yen (\$1.1 billion), or 99.25 yen a share, from 108.3 billion yen, or 81.28 yen, a year earlier. Sales gained 13 percent to 1.04 trillion yen.

Canon is projecting an eighth year of record profit, aided by lower production and component costs for its digital single-lens reflex cameras. The Tokyo-based company will start sales of a new type of flat-screen television in the fourth quarter to compete against Sony Corp.'s liquid-crystal display sets and Matsushita Electric Industrial Co.'s plasma TVs.

Fumio Urano, Pentax Corp.'s embattled president, said he will step down amid a rift with management over his plan to merge with optical glass maker Hoya Corp. On Dec. 21, 2006, Pentax and Hoya announced an agreement to merge under a holding company via an equity swap. However, the Pentax board voted to cancel the merger citing opposition among some large shareholders to the unfavorable merger ratio of 0.158 Hoya share for one Pentax share.

The following link will take you to a page on the Getty Conservation Institute website. They are moving to gather samples of traditional pre-digital photographic materials. The old story - today's junk becomes tomorrow's treasures. Check out: http://www.getty.edu/conservation/science/photocon/photocon_wanted.html

At the Getty, senior scientist Stulik and assistants are working on a genome project to record the precise chemical fingerprint of all 150 or so ways pictures have been developed since Joseph Nicéphore Niepce made the first one in 1826. Much information has been lost in the weeds of history while recently traditional film and paper companies have gone out of business, taking their trade secrets with them. So the call is out to everyone to send in their old film and paper, prints and slides.

Thanks to Fastlens, Rolf Fricke & TPHS for the collected reports. and info. 🐼

OBITUARY

Maurice "Sammy" Samuels passed away on April 1, 2007 at the age of 81. He had been diagnosed with pancreatic cancer some 6 weeks previously. Sammy first joined the PHSC in 1995 and was our guest speaker in 1997 on "The Life and Times of A Cinematographer."

A legend within the cine world, Sammy was presented with a Special Lifetime



Achievement Award by the Canadian Society of Cinematographers for his leadership during 45 years of the society's existence. He was one of the original founders and helped make it into a world-class organization serving the expanding Canadian film and television industry.

Sammy's career spanned from J. Arthur Rank in the UK to TV features and documentaries in Canada. He will be missed. -RL

ELECTION RESULTS FOR THE PHSC

The recent election of PHSC officers for the years 2007-2009 saw many of the same faces returned to office. A last minute change had Clint Hryhorijiw move up from 2nd VP to the top position as President. Robert Carter will (temporarily) take on the task as Treasurer while still carrying on the multi-tasks of Web Master. It is imperative that we secure a volunteer with accountancy experience, to take on the position as Treasurer. Ed Warner moves into the position as Past-President. We are most happy to welcome John Morden to the board. He becomes 2nd Vice President.

Other executive officers are: Wayne Gilbert – Membership Secretary; Tiit Kodar – Secretary; Mark Singer – Curator and Fair Chairman; Felix Russo – Programme.

For positions appointed by the board: Gerald Loban – Librarian; Stanley White – Canadian Stereo Collection Coordinator; John Linsky – Financial Controller; Mike Robinson – Publication & Research Awards; Robert Wilson – PC Distribution; Robert Lansdale – Editor.

Werner Drechsel resigned as Treasurer due to pressure of work.

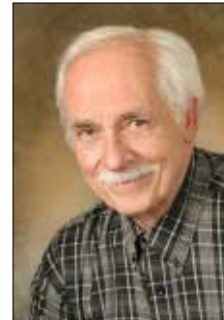
There is always ample room for additional volunteers to run the Society. "Apprentices" would be welcome to learn from directors who are overloaded with 2 and sometimes 3 jobs. As can be seen the mean-age of the executive is getting older – younger faces are needed. ☺



CLINT HRYHORIJIW



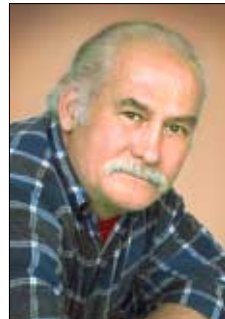
WAYNE GILBERT



ROBERT CARTER



TIIT KODAR



ED WARNER



MARK SINGER



JOHN MORDEN



FELIX RUSSO



ROBERT LANSDALE



STAN WHITE



ROBERT WILSON



GERRY LOBAN



WERNER DRECHSEL



JOHN LINSKY



MIKE ROBINSON

IDENTITY REQUIRED



Clint Hryhorijiw would appreciate identifying this image of a Native American which he found on a stereo card recently. The orange-front card stock (6 7/8" by 3 3/8") and the no-tint back bears no identification as to the subject or photographer, as far as can be seen. Ultra-violet light does reveal possible remnants of a label. The image is not a copy.



From the enlarged image we see the tree is a Beach, native to Southern Ontario through to the New England States. The musket was used up to the 1870s. The ceremonial pipe and a round badge on his lapel may give

IS THERE AN IMAGE SHOW IN OUR FUTURE?

The PHSC is considering arranging an "IMAGE SHOW," the intent being that it would be managed in the same manner as the Photo Fairs which we currently run. This show would be of interest to those people who are:

- IMAGE COLLECTORS...themselves,
- PERSONS WISHING TO BUY, SELL OR TRADE IMAGES,
- PERSONS WISHING TO LOOK AT ANTIQUE, MODERN and CONTEMPORARY IMAGES, including such IMAGES which are COLLECTIBLE or otherwise of some INTEREST or of some VALUE.

THEREFORE the executive board has prepared the following questionnaire:

1. Would such an event be of interest to you, as a TABLE HOLDER (dealer)?
2. Would such a show be of interest to you as a visitor, (viewer, shopper, browser, etc.)?
3. Would you like to be included on a list to receive E-mails concerning this kind of event?

If any of the above questions arouse an interest or curiosity in you, then please reply by mail to the address below or e-mail bjwarner@sympatico.ca.

If there are enough replies then the PHSC will begin working on the project.

Return mail address:

The Photographic Historical Society of Canada,
6021 Yonge St., Box # 239,
TORONTO, ONTARIO,
CANADA, M2M 3W2.

some indication of his higher status or importance. Hopefully his costume will reveal more data.

Another curious item that deserves research is a photo postage stamp which bears the imprint of the **Toronto Photo Stamp Co.** with **Head Office** on **St. George St.** Our enlarged image has been enhanced through copying using ultra-violet light to recapture faded detail. The actual address was not easily discernable but is believed to be "123" on St. George Street. Photo stamps were in vogue in the 1890s. 📷



The Canadian Stereoscopic & Webber Collection Find a New Home at the Art Gallery of Ontario

by Stan White

The CSC/Webber Collection, a research collection of information on many aspects of three-dimensional imaging and including more than three hundred books and numerous theses, patents, folios, magazines, etc., has at last found a home at the Art Gallery of Ontario.

There is at least one museum of stereo photography, several museums that have large collections of stereo images but the CSC/Webber Collection is unique in that it is a 3-D information resource. Almost certainly the largest collection of stereo data anywhere on earth.

The Collection was founded in 1991 by the PHSC in cooperation with Sheridan College and later enlarged by the addition of the Webber bequest.

Some years ago, consideration was given to putting the complete Collection on line. However, this proved impractical due to problems with copyright and cost to the Society.

Due to shortages of space it was subsequently moved from Sheridan. For some time, it was stored in my basement and garage until my wife threatened to leave me. Then, thanks to the efforts of the late Larry Boccioletti it was stored for us by Kodak Canada in their buildings. All this time we were looking for another suitable location. When Kodak disbanded its operations at Mount Dennis it was necessary to move it again.

Then we thought we had an agreement with one of the universities and it was moved there, however, this arrangement fell through. Then, thanks to the efforts of



PHOTOGRAPH BY WAYNE GILBERT

At the recent signing of papers to turn over the collections to the Art Gallery of Ontario, executive members: Tiit Kodar, Robert Wilson, Ed Warner and Stan White were happy to realize the culmination of years of determination to guarantee that the materials will be readily available to stereo researchers.

Bob Wilson, we approached the AGO and agreements were concluded recently. Until catalogued, the Collection will not be accessible, but subsequently a listing of the Collection's holdings will be accessible through the internet though this may take a year or two to complete. It has been a very long search but we are more than pleased that the Collection, in a reference capacity, will be well looked after and are fortunate to have found the convenience of a locality in Toronto. We appreciate the AGO's interest and look forward to a long and fruitful association with them. 🐾

WELCOME NEW MEMBER

We welcome a new member – the Reuben R. Sallows Arts Gallery Inc. in Goderich, Ontario. Collecting and exhibiting images of Ontario's cultural and agricultural past is the gallery's mission. It is well worth visiting their web site at www.sallows-gallery.ca for research into the background and photo collection of the noted Canadian photographer Reuben R. Sallows to whom the gallery is dedicated.

Their interests include: early Canadian photographers, antique and classic cameras including pre-1940 cameras as well as wood & brass cameras, Canadian images, restoration of images, early books and magazines. Email contact at sallowsgallery@huroncounty.ca

CORRECTION

In our PHSC E-Mail of April 2007 we inadvertently gave credit to a story on page 8 to the wrong author.

Reprinted from the *Newsletter* of the Western Canada Photographic Historical Association, the item *Calculating Inflation Value* should in fact be credited to Miles Steininger, a WCPHA member. The report was actually part of the presentation Miles made to the group in March.

E-MAIL ADDRESS CHANGE

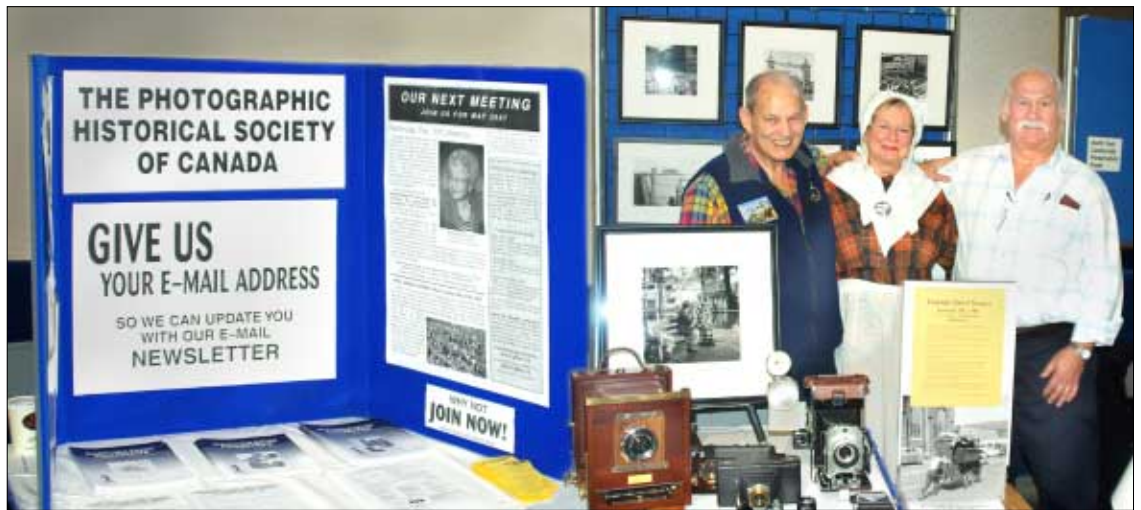
Please note that the PHSC has changed its email address. The new address is info@phsc.ca with our old address of phsc@phsc.ca disappearing into cyberspace somewhere. –RC

SPRING-SUMMER PHOTO WORKSHOPS

PIKTO Photography Workshops of Toronto have announced their Spring-Summer calendar of photo workshops featuring some 17 top-of-the-line instructors. Week-end seminars are popular. Travel photography, portraiture, weddings, fashion, retouching, computer colour management, Photoshop are but some of the classes. Workshops take place at the Pikto Studios or Labs: The Distillery District, 55 Mill St. Bldg. 59-103, Toronto. A brochure is available by phoning 416-203-3443 or contacting www.pikto.com 🐾

PUBLICITY AND PROMOTION... for the PHSC

The PHSC executive have been expending extra time to promote the society in a variety of ways in order to bring attention to its goals and benefits. The age of photo collecting which was so feverish in the 1970s and 1980s has dulled in the minds of the younger generation being replaced with computers and other electronic gadgets. As a result and with age taking its toll, membership in the PHSC has gradually been dwindling.



Participating in the Heritage Show Case in the Toronto City Hall, Wayne Gilbert and Ed Warner were joined in our photo by pioneer-costumed Jeanine Avigor of Etobicoke. Cameras by Ed Warner and framed "Toronto Street Scenes" by Harry Joy attracted the passing public. Robert G. Wilson took the photograph.

The addition of the PHSC web site by Robert Carter has enabled us to jump into the modern age to reach a far greater audience and spread the good word in colour and ease. Thousands of hits are registered each month to our web site. This E-Mail newsletter became an additional voice to our web site spreading the word far and wide as a PDF file.

But reaching potential members requires meeting also on a face-to-face basis where they can witness the tangible benefits we offer and to touch antique equipment and photographs – the things which drew us to collecting and researching photographic history. With the sweep to digital photography, antique cameras and memorabilia will rise in interest again.

Several of the executive have shouldered the task of participating in camera shows, trade shows and exhibitions where our booth and samples have been on view to attendees. Results are slowly showing the benefit of making ourselves seen and known. Our aim is to increase our membership numbers and to raise the attendance at our public events and meetings.

Drop by and say hello if you see our blue PHSC booth somewhere. 📷



At the Photo Educators Forum held at Ryerson University in Toronto, the PHSC presented its benefits and antique samples during a Trade Show to the interested teachers.



Attendees questioned PHSC executive about the benefits of joining our society and attending events. Many signed up for the free PHSC Email Newsletter.

Our front line workers who set up the PHSC booth and carried the message to those attending the Photo Educators Forum. Wayne Gilbert, John Morden and Ed Warner show some of the sample antique cameras that were on hand to pique the interest of attendees.

PHOTOS BY WAYNE GILBERT



Coming Events

To September 22, 2007. City of Toronto Archives, 255 Spadina Road, Toronto, "**A Visual Legacy: The City of Toronto's Use of Photography, 1856 to 1997**" shows Toronto in many time periods.

May 3 to June 9, 2007. The Stephen Bulger Gallery, 1026 Queen St. West, Toronto, Tuesday to Saturday, 11 AM to 6 PM. As a feature of CONTACT 2007 the gallery will exhibit a new work by Sarah Anne Johnson entitled **The Galapagos Project**. Johnson explores the landscape between our utopian ideals vs. the reality of human existence.

For this CONTACT month of May, Stephen will be running a series of lectures, videos, and a Master Class. Contact by phone: 416-504-0575, email at info@bulgergallery.com or web site at www.bulgergallery.com

PHSC SPRING FAIR Sunday, May 27, 2007

The Annual PHSC Spring Fair opens at 10:00 AM at the Soccer Centre in Woodbridge, Ontario, located on east side of Martingrove Rd. just south of #7 Highway. Entry fee is \$7.00 at the door. To pre-register for a table reservations call Mark Singer at 905-762-9031 or Email at marksinger@gmail.com. Buy, sell or trade – there will be over a hundred tables to peruse and choose from.

OHIO CAMERA COLLECTORS SOC. AUCTION - SHOW - SALE May 25 - 27, 2007

FRI. Auction - 1 PM and Speaker - 7 PM. SAT. 10 AM to 5 PM - Show & Sale. SUN. 10 AM to 3 PM - More Show & Sale. Radisson Hotel, 7007 N. High St., Worthington, OHIO. See web site at <http://www.historic-camera.com/club/occs>

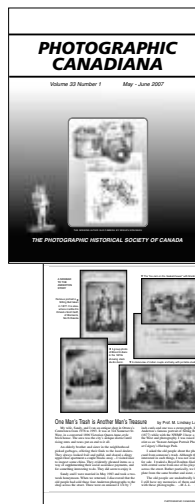
Wanted

16mm double sprocket projector in good operating condition. Contact Bill Belier at a regular monthly meeting or phone 416-247-3885.

Wanted to Rent

Jason George, 416-821-1457, wishes to rent/borrow/purchase a medium format panoramic camera (Linhof, Fuji etc.). Contact: www.jasongeorge.com.

LATEST PHOTOGRAPHIC CANADIANA



The latest issue of *Photographic Canadiana* Vol. 33-1 has been mailed to members of the PHSC. This 20 page journal features: *The Phototeria* – a coin-operated photo booth invented by David A. McCowan of Toronto in 1928; *A Multigraph from Montreal* – a mirror process of 1910-16. Articles also cover *George Anderton* – earliest photographer in Alberta and Saskatchewan; *Searching for the Missing Altair Camera*; *Toronto Notes*; and *Browsing through our Exchanges*. A great value for the annual subscription rate of \$32.00. Membership application available at www.phsc.ca

Research Info/photos Needed

Does anyone have photographs by J(ohn) Hampden Field or information about him after he left his studio in Montreal in 1881? He ended up as a photographer in Englehart Ontario from 1900 to about 1919. The missing period covers 1881-1900. Contact: Irwin Reichstein at reichstein@scs.carleton.ca

Research Info/photos Needed

Researcher seeking information for History of Football in Canada (i.e. soccer, rugby and Canadian football). Looking to copy, borrow or buy photographs of teams/players etc., and keen to view or acquire any memorabilia such as programmes, medals, equipment etc., or old memories! Les Jones Tel: 416 691-1555 email: lesjones@ca.inter.net -03.06.07

Information Required

Robert Wilson would like to compare images from Alfred Boisseau gallery of Montreal, 1864-1869, for a research project. Please contact him at rgwils@sympatico.ca if you have any scans cdvs and cabinets.

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca -10.11.06

Wanted

Ed James of Elkhorn, MB wants to buy Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He teaches students to use classic range finder and TLR cameras. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: 204-845-2630. -02.09.07



Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at 905-994-0515 or douglas@dugwerks.com -10.11.06

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Telephone at 905-886-6911, or lorne-shields@rogers.com-10.11.06

