

The PHSC E-MAIL

Volume 6-9, Supplement to *Photographic Canadiana*, January 2007

The Photographic Historical Society of Canada

Wednesday, January 17th, Meeting

Larry O'Grady, Supervisor FIS Photo Section of the Toronto Police Services will be our guest speaker for January 2007 to bring attention to the changeover of the department to digital photography. Under the title "Photography and Forensics - Past and Present" various photo applications will be illustrated fitting within the history of photography in the Toronto Police Service. Applications of standard 4x5, 120 and 35mm film cameras as well as digital will cover the workflow by the photographer.

Larry worked in the photo industry as a professional photographer in the Ottawa area before attending Ryerson Polytechnical Institute to obtain his degree in Photographic Arts. He worked with the Toronto Camera group before joining the Toronto Police Service Forensic Photography Department. He has worked there as a technician for 13 years and for the last 3 years has served as the Photo section department head. He still does commercial assignments from time to time.

Meeting in Gold Room, (basement) North York Central Library, 5120 Yonge St.

Spring Auction Set For March 11th

Ed Warner announces that the next PHSC auction will be held at a new location on March 11, at the Royal Canadian Legion, Branch 11 at 9 Dawes Road, just south of Danforth Avenue. That is a few blocks east of the Main Street subway station. There is plenty of FREE parking. The hall comes equipped with tables and chairs and a stage. No catering facilities are on site, but many places will be open for a bite to eat on nearby Danforth Avenue. An auction insert with rules and map will be included in the next issue of *Photographic Canadiana*.



PHOTO BY ED WARNER



REMEMBER TO PAY YOUR ANNUAL DUES RIGHT AWAY. RENEWAL NOTICES ACCOMPANIED THE LAST ISSUE OF PHOTOGRAPHIC CANADIANA.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

January 17th, 2007

-Larry O'Grady of the Toronto Police Services will describe the department's change to digital photography.

February 21st, 2007

-Robert Burley of Ryerson U. explains Masters program & archive acquisitions.

March 11th, 2007 (Sunday)

-PHSC Annual Auction – new venue.

March 21st, 2007

-Wayne Morgan will give the history and inside story of the Kodak Brownie.

April 18th, 2007

-Gerald Loban recalls his "Adventures in Old Time Pictures."

May 27th, 2007

-PHSC Spring Fair at Soccer Centre

Ideas for monthly programs

Suggest speakers, topics and interesting locations. Contact Program Chair Felix Russo at (416) 532-7780 or e-mail felix@photoed.ca.

FOR PROGRAM UPDATES
www.phsc.ca

our new E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

The December meeting is our annual Show & Tell evening during which members heard interesting (inside) stories and saw unusual photographica. We were particularly impressed with two large displays of cameras courtesy of Shelton Chen and Bill Kantymir.

The fakes reduce the risk of theft and lessen the capital tied up in displays. Two of the dummies, a screw-mount Leica and an Agfa Silette were giant display models. Shelton noted that he purchased the Agfa Silette from a seller in Germany for a reasonable sum, only to discover that shipping

journal. Tonight he provided an expanded Kodak Art Deco collection. Although labeled "Made in Canada" the current opinion is that parts were sent to Kodak's Mount Dennis campus from Rochester to be "assembled in Canada." It is more realistic that outer packaging would have been produced in Canada with distinctive markings (CKC logo rather than EKC logo as well as the Canadian address). Bill pointed out that in such cases the original packaging and instructions are often far more valuable than the camera.



Shelton Chen with dummies, fakes and cut-aways.



Bill Kantymir with Art Deco collection of Kodak cameras.

Shelton Chen is a regular at our fairs and runs a popular camera store, Hit Camera. Shelton brought some of his dummy cameras and cut-a-ways noting that dummy cameras - bodies without working lenses or shutters were offered to salesmen and retailers by many companies.

was another \$350.00 – and even that was by boat! Cut-a-way samples of a Nikon SLR, an over size model of a Switar f/1.4 25mm movie camera lens, inexpensive Kodak cameras and even dummy digital memory cards – they were all there as part of Chen's fake collection.

Robert Gutteridge, our movie aficionado, brought an unusual little "flip-book" viewer called the Kinora which was reviewed in *Photographic Canadiana* Vol. 31-5. That story mentioned that auction-house proprietor Bryan Ginns brought one to last year's Daguerreian Trade Fair in Rochester. After missing out on an auctioned Kinora, Gutteridge contacted Ginns who, by chance, had a second model which he subsequently had shipped from England and produced at the 2006 Daguerreian Trade Show where Gutteridge finally acquired it. We saw it tonight! Bob estimates that the Kinora was briefly popular from 1911 - 1915. Designed in France the patent was sold to an Englishman who labeled the viewers with the name of the London retailer - Bond's. A Kinora movie camera was developed, producing on paper 640 individual frames that made up a Kinora reel.

To tie in with the recent article in *Photographic Canadiana* on Art Deco cameras and designer Walter Dorwin Teague, past president Bill Kantymir brought along his "Canadian-Made" collection of Art Deco cameras that were featured in the



First to draw Xmas gifts: White, Gilbert and Singer.



Don Douglas was winner of book in door prize draw.

Victor Wong, a teacher in the GTA, brought what looked like a c1900 5x7 Rochester Optical view camera with an old brass lens and a Packard shutter. The beauty and finish of the camera belies its condition when Victor bought it on eBay. Victor enjoys the challenge of restoring a camera and taking large format images. His find arrived covered in some unknown goo and bits of gauze - repairs by a previous owner. Liberal use of "Goo B Gone" and a bit of sanding brought out the original cherry wood. The lens was another find and is complete with good glass and a working multi-leaf diaphragm. The brass barrel required an external clean-up and a careful blackening of the interior surface with a smoky candle. The lens was made by Perkin-Rayment. It is an Optimus f/4 to f/22 Petzval design. To try the camera out, Victor mounted a Packard Ideal shutter on the front of the lens with bulb-pressured speeds from about half-second to the really slow speeds. Victor's large format images are on his web site (www.snuckerpuss.net).

Stan White brought a stereo device that is "not really historic... yet" Stan entered photography in 1948-9 in England working for a firm that used full plate cameras. He presently works in digital stereo using two Canon Rebel 300D cameras on a home-made stereo bar. The Canons are modified to shoot in near infra-red and are so sensitive he can shoot at speeds of 1/2,000th of a second. He showed a new acquisition, a Loreo stereo lens. Similar to the Leica STEMAR, the Loreo has two short focal length lenses mounted side-by-



Bob Gutteridge & Kinora



Victor Wong & view camera



Robert Wilson shows *The Brownies at Home* book.



Felix Russo with Autochrome image in Diascope

side in a barrel with a Canon bayonet fitting. The front of the Loreo has a hood containing a dual mirror assembly used to increase the stereo distance between the lenses. Optimal focal distance is six to eight feet.

and images to be used free on a great many items. Our March 2007 speaker Wayne Morgan will give the history and inside story of the Kodak Brownie series. ☺

Felix Russo brought a brown presentation case and said his item was more "show and ask." The case held an Autochrome colour transparency that popped up when the case was open, allowing light to fall on a built-in mirror which reflected light to illuminate the positive image from the rear. Felix acquired the image at the Daguerreian Trade Fair this fall. The Autochrome, invented by the Lumiere Brothers in France, was one of the earliest successful colour processes. A layer composed of dyed granules of potato starch (tiny red (orange), green, and blue (violet) filters) is coated on a glass plate over an ordinary black & white emulsion. The plate is exposed through the granules then developed and reverse-processed to make a positive image. Projecting light back through the granules and the positive image results in a colour image.

Bob Wilson wrapped up the Christmas evening with a themed reading of "Brownies in the Toy Shop" from a Palmer Cox Brownies book. The Kodak Brownie cameras came on the market in 1900. Aimed at children, the advertising and packaging material featured the famous little Brownies created by Cox, a native of Granby, Quebec. Cox moved to New York City in the 1870s and in 1883 started selling his Brownies stories. The first Brownies book was published in 1887. Cox allowed the Brownie name

FROM THE NET

After years of spectacular growth, the market for digital still cameras appears to be leveling off at about \$18 billion per year now that most photographers and camera-toting consumers have switched from film to digital photography. About 81.9 million stand-alone digital still cameras are expected to be sold worldwide in 2007, which will be a 7% increase over 2006.

Manufacturers continue to battle it out for market share with some 60 percent of sales in the digital camera market coming from five top brands: Eastman Kodak Co., Canon Inc., Sony Corp., Nikon Corp., and Olympus Corp. Kodak and Canon have been vying for first place with about 18 percent share for much of last year.

Cheaper prices are fueling sales where consumers are confronted with myriad electronics choices, ranging from tiny digital music players to video game consoles to pricey flat-screen televisions. A 6-megapixel camera, for example, is easily available for less than \$150, half its price two years ago. It is inevitable that attrition will take place as markets tighten with corporations merging or faltering.

Japanese optical products maker Hoya Corp. announced it will buy Japanese digital-camera maker Pentax Corp. in a \$771 million stock-swap deal, reports an article in *The Wall Street Journal*. The new company, to be called Hoya Pentax HD Corp., intends to focus on medical products, like endoscopes and intraocular lenses, an area that is expected to grow as the populations in many countries begin to age rapidly. The combined company also will concentrate on optical lenses and digital camera parts businesses. The deal comes as the companies' competitors restructure to grow bigger and more efficient. Last year, Sony Corp. bought the digital camera assets of Konica Minolta Holdings Inc. to bolster its own offerings of advanced cameras.

Hoya will be the surviving com-

pany, and its president and chief executive, Hiroshi Suzuki, will play the same role in the merged entity while Pentax President and Chief Executive Fumio Urano will be chairman. The two companies will become Hoya Pentax HD Corporation. However, Pentax's imaging systems division (responsible for digital cameras) will continue. The deal comes amid a wave of consolidation in overcrowded Japanese industries that many observers expect to quicken in the coming year.



Pentax announces the launch of the PENTAX Optio E30 compact digital camera. Although an entry-level model designed with those new to digital photography in mind, the Optio E30 is packed with 7.1 effective megapixels for exceptional high-resolution photography. The Optio E30 will be available in Canada February 2007.

Leica Camera AG, Solms has taken over 51% of the shares of Sinar AG, from JENOPTIK Systeme GmbH. Sinar AG serves professional photographers with leading solutions in medium and large format cameras, both with analogue and digital technology. Leica Camera AG will continue to develop the Sinar business with the Sinar brand and company structure, based on the shared values of excellence and innovation. Both companies will benefit from synergies in technical collaboration as well as marketing and sales.

The Consumer Imaging Group of Canon Canada Inc. and Nadel Enterprises Inc. announced that as of February 28, 2007, they have agreed to end their cooperation after

three years of partnership in distribution of various Canon products, supplies and accessories to retailers.

This announcement was quickly followed by the following:

Olympus announced its partnership with Nadel Enterprises Inc., a leading Canadian manufacturer, importer and distributor of imaging products, to streamline business processes and strengthen relationships with Canadian retailers, which sell Olympus' consumer opto-digital products – digital and film cameras, voice recorders and binoculars.

Eastman Kodak Co. has entered into a technology cross-license agreement with Sony Corporation that will allow each company broad access to the other's patent portfolio. Kodak also announced that it has entered into a technology cross license with Sony Ericsson Mobile Communications AB that will allow Sony Ericsson access to Kodak technology for Sony Ericsson's products. Kodak will also have access to Sony Ericsson's technology. The license agreements are royalty bearing to Kodak. The agreements are the obvious result as the companies agreed to conclude patent litigation, which involved a subset of their imaging technologies.

For those doing research, U.S. patents can be obtained from the United States Patent and Trade-Mark office with a new Google Search at <http://www.uspto.gov> except for a small number that have been destroyed at various times. Text and extensive searches are available for patents issued beginning in 1976 but only patent number searches can be made for earlier patents.

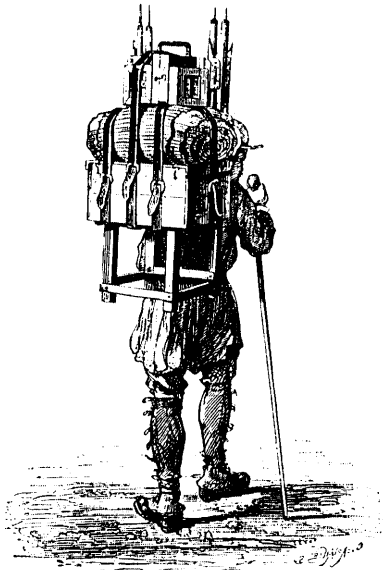
Amplis Foto and DayMen Photo Marketing are changing the distribution of Metz Electronic Flash products. After a 15 year relationship, effective January 1, 2007, Amplis will undertake the sales and service for the Metz product portfolio.

Similarly DayMen Photo has relinquished to Nadel Enterprises the Gepe product line, including slide mounts, card safe memory, card cases and accessories. ❖

Thanks to Fastlens, Rolf Fricke & TPHS

COMING SOON

The Photographic Historical Society of Canada



Since 1974

ANNUAL AUCTION

Sunday
March 11, 2007

Bidding Starts at Noon

Public Welcome to Buy or Sell
for details call 905 436-9387 (Oshawa)
or 416 622-0433 (Toronto)

Everything photographic
Collectible and usable cameras
& accessories,
darkroom equipment,
images, books, etc.

NEW TORONTO LOCATION

Canadian Legion Branch 11
9 Dawes Road (East of Main & South of Danforth)
Parking Available - Close to TTC
Admission \$3.00

Cash only—no cheques or credit cards!

Vendor's Listings
9:00 am – 11:30 am

Viewing
10:00 am – Noon

Bidding Starts
Noon sharp!

FOR MORE INFORMATION ABOUT THE PHSC, VISIT OUR WEB SITE AT www.phsc.ca

Eipper Sells Meteorite

West-coast Rolf Eipper of the W.C.P.H.A. has been in the news lately for a meteorite he found some 25 years ago. Eipper acquired the 4.6 billion-year-old rock from outer space lodged in his muffler while driving along a gravel road near Pemberton, B.C. after it nearly tore off his muffler. "The gravel road was getting rough and I started dragging my muffler," Eipper said. "Because most of the gravel was greyish-whitish stone it just kind of stood out. This one was kind of blackish. It felt kind of heavy, so I just took it." This summer the retired camera technician contacted the Prairie Meteorite Search in Alberta, which was touring B.C. Interior communities looking for meteorites. "It's the first time someone just ran across one," said Alan Hildebrand of Prairie Meteorite Search in Calgary. It was probably lying on the ground for thousands of years." Eipper's meteorite is the 69th meteorite found in Canada, and one of about 900 iron meteorites in the world. The University of Calgary intends to buy the meteorite from Eipper for what Hildebrand called "a modest sum."

CameraShopper now Via Internet

CameraShopper magazine has turned to the internet to attract photo collectors throughout the world with an e-mail edition of its magazine. CameraShopper is now offered at US \$15.00 for ten e-mail issues. This reduced price benefits from the savings in printing and postage. It also can now be issued in colour. For a sample article check their web site at: www.camera-shopper.com. The hard copy issue is still available for \$20 in the US; \$25 airmail Canada.

New Book – Kodak Cameras

Next to the Original Kodak Camera itself, the most significant Kodak Camera may have been the Vest Pocket Kodak Camera of 1912 to 1935. Smaller than the Leica, it was an icon for modernism to Alfred Steiglitz' associates, and in its later Model B form, was the epitome of American Art Deco industrial design. Now, here is a book, a guide to the

Charles Macnamara - A Retrospective

George Dunbar found the web site at www.virtualmuseum.ca most interesting. Choosing the gateway *Community Memories* and searching for "Photography" brings up six exhibits of old-family photos that under "Stories" adds the hidden narrative to the photos.

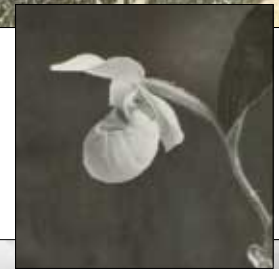
Choose *Charles Macnamara - A Retrospective* to learn of an amateur Ontario photographer who rose to prominence for his Pictorial photography and his writings on the multiple gum-bichromate process in early 1900s.

Charles Macnamara lived in Arnprior, Ont. from 1881 to 1944, and worked as secretary-treasurer for the McLachlin Bros. Lumber Co. for 46 years. From 1908 to 1917, Charles was involved with the pictorial movement in photography. Award-winning prints from that time are included in this retrospective of his life and photography. *The Print Branch* gained much praise for minimalism and asymmetry; it was exhibited in Ottawa and Montreal. He was highly involved with The Photographic Art Club of Ottawa, serving as President and mounting its Fourth Exhibition in 1911.

Macnamara's most famous portrait was published in *The Amateur Photographer and Photographic News* in 1913. "The Intruder" shows Jean Macnamara peaking from behind a door.



CHARLES MACNAMARA



Vest Pocket Kodak Cameras, for all collectors.

Jay Kay, of California, has been working on this compilation through surveys of collectors around the world. He has combined his research with graphics to show the differences among some 60 variations of

American, English and Canadian made cameras, with colour illustrations of the Art Deco Beauties. The 80 page guide sells for US \$27. Send to Jay Kay, Box 2464, Seal Beach, California, 90740-1464 or e-mail him at vpk4jk@yahoo.com

Coming Events

Until February 25, 2007. The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto presents **Building Blocks: Queen Street West 1847-1800.** The exhibit includes photographs, maps, plans and drawings focussing on 'tender calls' for buildings from Yonge Street to Roncesvalles. Free admission, Wednesday to Friday: 10AM to 4PM, Saturday: 9AM to 4PM, Sunday: noon to 4PM.

13th Annual Camera Show Sunday, January 21st 2007

The Gary Perry Photo Show will be held at the Thornhill Community Centre, 7755 Bayview Avenue, Thornhill, ON. Opens 10:00 AM

Montreal Camera Show Sunday, April 22, 2007

Solomon Hadeff in Montreal informs us the 40th Montreal Photographic Flea Market will be held Sunday, April 22, 2007 at the Holiday Inn, 6700 Trans Canada Hwy, Pointe Claire, Quebec (Hwy 40, exit 52 Boul. St-Jean, opposite Fairview Shop Centre). Everything photographic -new and used. For table reservation and information check out sol@therangefinder.com 12.06.06

VANCOUVER CAMERA SHOW Sunday, April 15, 2007

Held at their usual site, the Cameron Recreation Center, 9523 Cameron St., Burnaby (by Lougheed Mall). Check their website for information: <http://www.whistlerinns.com/camerashow/> 01.06.07

PHSC SPRING FAIR Sunday, May 27, 2007

The Annual PHSC Spring Fair opens at 10:00 AM at the Soccer Centre in Woodbridge, Ontario, located on east side of Martingrove Rd. just south of #7 Highway. Entry fee is \$7.00 at the door. To pre-register for a table reservations call Mark Singer at 905-762-9031 or Email at marksinger@gmail.com. Buy, sell or trade - there will be over a hundred tables to peruse and choose from.

Toronto International Camera Show Sunday, March 25, 2007

Sue Wooten reminds us that their next CAMERA SHOW will be held at the Thornhill Community Centre, 7755 Bayview Avenue, Thornhill, ON. The date is March 25th with doors opening at 10:00 AM. Admission fee is \$7.00. For tables contact Sue at suewooten@hotmail.com or Tel/Fax 705-857-2659.

For Sale

Les Jones has available: *American Photography* - run of 1924-1933 and various dates throughout 1938-39. lesjones@ca.inter.net or Tel 613 378-1102. -01.06.07

Information Required

Steven Evans at www.se-photo.com asks if anyone has information on Toronto photographer R. F. Williams of the early 1900s. -01.06.07

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Telephone at 905-886-6911, or e-mail at lorne-shields@rogers.com-10.11.06



Information Required

George Dunbar seeks information on Canada's "photo booth" inventions. Such machines may have appeared in 1928 at the Toronto CNE. ggdunbar@sympatico.ca or (416) 439-3822.-12.11.06

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca -10.11.06

Wanted

Ed James of Elkhorn, MN wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He teaches students to use classic range finder and TLR cameras. Also needed ca. 1970 TLR Seagull 4 cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: 204-845-2630. -10.11.06

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at 905-994-0515 or douglas@dugwerks.com -10.11.06



For Sale

A wide selection of daguerreotypes and family photo albums for sale. Contact Les Jones 416-691-1555 or thebookstorecafe@ca.inter.net.-12.11.06

For Sale

Books on the history of photography are available from Gary Saretsky's site at <http://www.saretsky.com/>. In American funds the shipping charges for the first book going to U.S. addresses is \$5. Email contact is: saretsky@comcast.net.

Information Required

Seeking information on photographer Joe Vakours (or similar) who signed photo of tepee with snow and horses in background. It's an enlarged sepia print - maybe Alberta local. Contact: partridge.nest@sympatico.ca -01.06.07

Information Required

Cyril Gryfe seeks information on studio operations and prices charged by photographers at turn of the century and early 1900s. Particularly interested in Frank W. Micklethwaite as well as his contemporaries: Josiah Bruce, Eldridge Stanton, Herb Simpson and J. Fraser Bryce. Contact a_cgryfe@sympatico.ca