

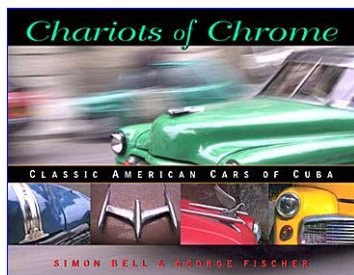
The PHSC E-MAIL

Volume 2-5, Supplement to Photographic Canadiana, October 2002
The Photographic Historical Society of Canada

October 16th Meeting... you're invited to attend!

Simon Bell of Toronto is a 3D specialist whose most recent production is a colourful book *Chariots of Chrome: Classic American Cars in Cuba*. It will be the subject of his slide presentation followed by a discussion on 3D photography.

Simon Bell traces his interest in photography back to age six when his father gave him a hand-me-down "box-brownie" camera. These early beginnings developed into a serious pursuit while studying economics at York University, Toronto



and on subsequent travels through Europe and Asia. His first published photo was in *National Geographic* (Dec.1975) for a story about rafting on the Yukon River. His first stereographic (3D) shoot was on a trip to the Galapagos in 1987 with the Toronto Zoo. The subsequent 3D slide show, *Galapagos in Depth* was shown at the Ontario Science Centre.

More recently, he has combined his stereographic knowledge with his computer graphic skills to produce 3D images of galaxies and wormholes for art director Jon Lomborg and the animation team on the movie *Contact* starring Jodie Foster.

Through his company, Tantus Communications, he completed a stereographic display about dinosaurs for the Royal Ontario Museum. Last summer Bell worked with the Toronto 2008 Olympic Bid Committee. A panel display was created featuring his stereo photographs (StereoJets) of Toronto: its venues, its people, its charm. TIME magazine noted the display at the Olympic Museum in Switzerland saying how a pair of 3D glasses "reveal the city waterfront in all its glory." Since IOC members are restricted from visiting candidate cities, it was a novel way to bring Toronto to the IOC!

Members may recall the all-3D issue Toronto Star of February 2001 that carried a center page spread of his *Manhattan* photo. His previous company (BPS) won four Gold and four Silver "Amies" for special effects work.

For a preview of Mr. Bell's photographic skills check out his web site at <http://www.simonbellphotography.com>

YOUR WELCOME TO VISIT – 7.30PM – THE NORTH YORK LIBRARY

November 20th meeting...

Stephen Bulger of the Bulger Gallery in Toronto will be our featured speaker on Wednesday November 20th – that corrects the date given in the previous newsletter. Stephen will speak on "The Value of the Image," explaining how the demand for photographs as art has more to do with how well the artist used his chosen materials vs. how good those materials are.

Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

Programming Schedule:

October 16th 2002

-Simon Bell of Toronto presents a stunning ten minute stereo slide show "Chariots of Chrome: The Classic American Cars of Cuba" followed by a talk on the preparations of his book .

October 20th (Sunday) 2002

-the PHSC Fall Fair returns to the Coffee Time Soccer Centre in Woodbridge, Ont., (N-West Toronto), on Martin Grove Rd. just south of #7 Highway. Doors open at 10.00 am.

November 20th, 2002

-Stephen Bulger of the Bulger Gallery in Toronto brings us up-to-date on "The Value of the Image"

December 18th, 2002

-One of our favorite programs is the annual SHOW & TELL NITE combined with the Xmas Gift Exchange

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT

<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

**POST A COPY
OF THIS E-MAIL
FOR OTHERS TO READ OR
E-MAIL IT TO A FRIEND**

SUNDAY – OCTOBER 20, 2002

PHSC FALL FAIR

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

at the

COFFEE TIME SOCCER CENTRE WOODBIDGE, ONTARIO

7601 Martin Grove Rd. –on east side just south of #7
10:00 am to 3.00 pm – over 150 tables – free parking

Tour the tables for antique, collectible and user Cameras, Lenses,
Darkroom Equipment, Digital Cameras, Motion Picture, Video, Books, Images,
Optical Instruments etc. Buy – Sell – Trade – Browse

For Table Information Contact: Larry Boccioletti, (416) 243-1439
or larbocci@interlog.com



THIS IS "THE BIG ONE"

Stanhopes: A Closer View

by Jean Scott

148 pages, 21 chapters, 270+ illustrations, Colour and B&W, including enlarged microphotos, £29 (\$71.00 CAN) plus postage
Published May 2002 by Ken and Jean Scott, 42 Frankland Cres., Poole, Dorset, BH14 9PX, U.K. See web site at <http://www.stanhopes.info>

Book Review by Bobbi London
A reprint from Cascade Panorama

Stanhope collectors have been longing for a comprehensive book on their favourite topic for ages. At last one has emerged which answers nearly every question. Stanhopes: A Closer View, by Jean Scott, is a well-written, diligently researched and attractively designed book which appeals not only to the Stanhope collector, but to anyone interested in photographica.

The history is thoroughly covered, from early microphotography of J.B. Dancer to the origin, development and promotion by René Prudent Patrice Dagron who applied for the first patent, and on to the industrial designing and business acumen of the Reymond family who owned a factory into the 1970s. The author includes information on the optics used, the mechanics of taking the photograph and the process of putting the Stanhope together.

objects from the Dagron family archives. Other photos depict souvenir and novelty objects these amazing lenses were mounted into. Jean Scott presents previously unknown sources. The treatise forms an essential reference guide and is a must for anyone interested in Stanhopes, optics, microphotography or the genres of collectibles she embraces. Each chapter includes a resume in French.



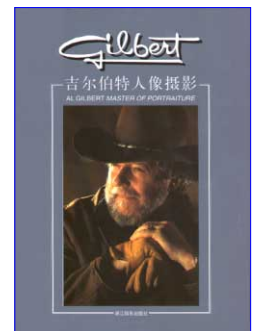
Gilbert

...Al Gilbert Master of Portraiture

Published by Zhejiang Photographic Press, 125 Wulin Road, Hangzou, China, ISBN 7-80536-910-0/J.513, 159 pages, 8.5 x 11 inches, hard cover, 70 Colour & 6 B&W illustrations plus lighting diagrams. Written in both English and Chinese. Available: Gilbert Studios, 170 Davenport Rd., Toronto, ON, M5R 1J2, FAX (416) 923-5498, \$47.50 CAN includes postage.

It would seem Al Gilbert CM MPA of Toronto has come full circle in his teaching of photography to the world and being a good will ambassador for Canada. Visiting China, Al gave lectures and demonstrations to gatherings of photographers then continued his interest in furthering the progress of his students by sending books manuals and collections of prize winning photographs to expose them to Western styles and techniques.

The Zhejiang Photographic Press in Hangzou, has produced a text book built around Mr. Gilbert's portraits and which has become a best seller in China. It will surely produce a leap forward in the quality of professional photography throughout that country. Written equally in Chinese and English, a lighting diagram

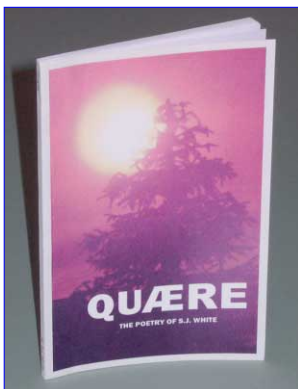


accompanies the text for each portrait that adorns the opposite page. Some 56 colour and 5 B&W portraits are so described while additional photos accompany biographical chapters describing Mr. Gilbert's experiences and accomplishments since first helping his father in the family daylight studio. The book encompasses B&W, colour and digital images chosen by the publisher. The reproduction of colour is excellent while the English text suffers much from spelling errors.

"QUAERE" pronounced QUERY

Published by Beyond the Third Dimension Press, ISBN 0-9689463-0-5, Price \$12.00 CAN plus postage

PHSC Member Stan White of St. George has self-published a book of his own poetry. He not only wrote the 72 serious poems but also typeset the words, designed the layout, completed the colour cover and assembled it as an 84 page, 5 1/4 x 8 1/2 in. book with "perfect" binding. It's available from Stan for \$12.00 plus postage and handling. Contact him at a meeting or at stanon@sympatico.ca



Coming Events

October 15th to November 2, 2002 at the Allen Lambert Galleria, BCE Place. For the first time the prestigious **World Press Photo Exhibition** will be on display in Toronto being part of a venue that tours 36 countries around the world. This year's exhibit contains nearly 200 photographs covering the main events of 2001. This year's competition attracted 4,171 photographers (89 Canadian) from 123 countries. More than half of the images, 55.7%, was entered in digitized format up from 27.5% for last year.

Until January 12th, 2003, The Canadian Museum of Contemporary Photography 1 Rideau Canal, Ottawa. *Ken Lum Works with Photography* is an overview of work by artist, photographer, painter, sculptor Ken Lum of Vancouver. The exhibition includes images from earlier series: Portrait Logos; Youth Portraits; Attribute Portraits; and the recent Photo-mirrors.

October 20th (Sunday) 2002, The PHSC Fall Fair – "THE BIG ONE" returns to the Coffee Time Soccer Centre in Woodbridge, Ont., (North-West Toronto), at 7601 Martin Grove Rd. That's on the east side of Martin Grove and just south of #7 Highway. Doors open 10.00 am til 3.00 pm

November 3rd (Sunday) 2002, The 31st Annual Photographica Trade Show by Michigan Photographic Historical Society, Novi Community Center, 10am to 4 pm, 45175 West Ten Mile Road, NOVI, Michigan, 1/2 mile west of Novi Road.

November 17th (Sunday) 2002, The Toronto International Camera Show, Thornhill Community Centre, 7755 Bayview Avenue, Thornhill, Ont. 10am to 3pm. e-mail: suewootten@hotmail.com

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

For Sale

A Premo Long Focus 5"x7" and an Auto Graflex 3 1/4" x 4 1/4" is offered for sale. Please contact Mrs. Baker at (416) 282-7024

SEPTEMBER MEETING FEATURED JENNIFER MCKENDRY

by Robert Carter

With slide show, Dr. Jennifer McKendry gave a brief history of Kingston beginning with its founding by explorer, Sieur de La Salle then to the English era, discussing the design of the City Hall, built in 1840 when the city was the capitol of Canada. She noted the architectural elements of a wealthy citizen's home, churches, industry and of course the Kingston Penitentiary which opened as a provincial institution in 1832 and today is a federal facility.



Jennifer showed examples where old images helped identify the original construction and design of several historical buildings beginning with the heritage home she occupies today in Kingston, Ontario. Examples illustrated how buildings were modified – a once prominent fire hall, still in existence, appears lost now in the clutter of modern buildings.

She introduced a number of the original Kingston photographers and studios like Sheldon & Davies, Henderson, and Powell, describing how some studios used a combination of traditional artists and photography, offering painted "enlargements" of photographs created in the studio. ♪

REVIEW MCKENDRY'S PROGRAM AT <http://www.phsc.ca>

Unique Pigeon Camera

Christie's are to offer the only known example of a Swiss-made pigeon-carried aerial camera in a specialist sale of cameras on 19 November 2002. It is estimated to realise £8,000-12,000. The camera was made to be strapped to a homing pigeon and a clockwork delay mechanism operated the camera's shutter after a predetermined time. The camera made negatives 10 x 36mm and would take six to seven pictures at intervals of around 30 seconds from the first picture. Contact Michael Pritchard via e-mail at mpritchard@christies.com

Workshop Courses

Gary Jones in Perth, Ontario has 20 years experience as a commercial photographer and 15 years in teaching. He is running a 2 day photo workshop October 5th and 6th in Perth on visual design in street architecture. His web site has details plus a directory of thousands of links to photo information and resources at <http://ventureseast.com/photopage>

A TOUCH WITH HISTORY

Anthony Burnett Brown, the great-great grandson of William Henry Fox Talbot died Sept. 18, 2002. He had lived in Lacock Abbey since the 50s actively caring for the Lacock Abbey Collection, now housed at the Fox Talbot Museum.

\$2 OFF! WITH COUPON
Copies Accepted - Regular Admission \$7.00

PHOTOGRAPHICA FAIR
Sunday, Oct 20, 2002
10 am to 3 pm

THE BIG ONE:
BUY, SELL, TRADE, AND BROWSE
ANTIQUE, COLLECTIBLE AND USER
CAMERAS, LENSES, DARKROOM EQUIPMENT, DIGITAL CAMERAS
MOTION PICTURE, VIDEO, BOOKS, IMAGES, OPTICAL EQUIPMENT, etc.
Wheelchair Access Free Parking Snack Bar

THE COFFEE TIME SOCCER CENTRE
7601 MARTIN GROVE ROAD, WOODBRIDGE

PHSC E-MAIL

CUT OUT AND USE AS TICKET ✂